

Imagine...

...a face to face meeting with the President

...a harrowing journey for your freedom

...working side by side with the future president

...standing up for your Civil Rights

...remembering your service and sacrifices for the country

Let The Civil War Museum's actors take you back to the 19th century. Listen to their true and amazing stories. See their expressions of joy, anger, and surprise. Feel their frustration, their hope, and their spirit. And finally, forget these are actors...



The Civil War Museum Theatre Program's characters are based on people from the Civil War era. The characters have been meticulously researched and feature scripts in the person's own words. These one-person performances make the 19th century come alive!

Theatre Program

The Civil War Museum Theatre Program is recommended for adults and student audiences 4th grade and older. The program includes a 30 to 45 minute performance, a 10 to 15 minute question and answer session with the actor and a museum educator.



The Civil War Museum Theatre Program utilizes professional actors. Every attempt will be made to accommodate your requests. However, program availability is dependent on the actors availability. Please have a second choice of date and actor in mind when scheduling your program.

To reserve a program and inquire about pricing call [262.653.4433](tel:262.653.4433). Please schedule at least one month in advance.

All Theatre Program shows support both Wisconsin and Illinois Social Studies Standards.



THEATRE PROGRAM

THE CIVIL WAR MUSEUM
KENOSHA, WI



THE CIVIL WAR MUSEUM
5400 First Ave, Kenosha, WI 53140
T: 262.653.4140
W: thecivilwarmuseum.org

Meet the characters:

James P. Sullivan

Mickey of Company K



James P. Sullivan (Mickey) was a member of Company K of the 6th Wisconsin Infantry, one of the hard-fighting regiments in the famous Iron Brigade. His slight stature and Irish heritage made him a favorite among the soldiers of the regiment. Mickey reenlisted twice, was wounded three times, and served throughout the Civil War.

The performance begins with Sullivan getting ready for a Soldiers Reunion. Join him as he prepares to see his old friends and remembers their sacrifices between 1861 and 1865.

Caroline Quarlls

My Independence
Day



In 1842, Caroline Quarlls, a 16 year old, light-skinned St. Louis slave, makes the choice to run away. With slave catchers in pursuit she flees to Milwaukee, Wisconsin where she meets people who help her travel to freedom in Canada.

Years later, after the Civil War, Caroline Quarlls receives a letter from Lyman Goodnow, the man who escorted her to Canada.

The performance is based on the letters from Caroline to Goodnow, and on the account he subsequently writes about their shared experience. These rare letters are in the Civil War Museum's collection.

Cordelia Harvey

Wisconsin Angel



After Wisconsin governor, Louis Harvey's untimely death while visiting wounded soldiers near Shiloh, his wife Cordelia was appointed Wisconsin's representative to the Western Sanitary Commission. She traveled up and down the Mississippi River visiting Union hospitals and helping thousands of soldiers from Wisconsin and other northern states.

During the performance, Harvey explains her travels on behalf of the Western Sanitary Commission and dramatic meeting with a skeptical President Lincoln. Through perseverance and determination, she convinces President Lincoln of the merits of northern hospitals.