

Learning Targets

Students will:

- Describe the characteristics of, and, themes in, the art of Kenojuak Ashevak.
 - Discuss Inuit culture and creation folklore using the book, *The Origin of Day and Night* by Paula Ikuutaq Rumbolt.
 - Make text-to-self connections.
 - Ask and answer questions about the modern history of Inuit art making.
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Learning Standards

National Core Arts Standards

VA:Cr1.2.2a Make art or design with various materials and tools to explore personal interests, questions, and curiosity.

VA:Cr2.1.Ka Through experimentation, build skills in various media and approaches to artmaking.

VA:Cr2.1.1a Explore uses of materials and tools to create works of art or design.

VA:Cr2.1.2a Experiment with various materials and tools to explore personal interests in a work of art or design.

VA:Cr3.1.Ka Explain the process of making art while creating.

VA:Cr3.1.1a Use art vocabulary to describe choices while creating art.

VA:Cr3.1.2a Discuss and reflect with peers about choices made in creating artwork.

VA:Pr5.1.2a Distinguish between different materials or artistic techniques for preparing artwork for presentation.

Common Core Standards:

- ELA-LITERACY.RL.K.1 With prompting and support, ask and answer questions about key details in a text.
- ELA-LITERACY.RL.K.2 With prompting and support, retell familiar stories, including key details.
- ELA-LITERACY.RL.K.3 With prompting and support, identify characters, settings, and major events in a story.

Common Core State Standards continued:

- ELA-LITERACY.RL.K.4 Ask and answer questions about unknown words in a text.
- ELA-LITERACY.RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).
- ELA-LITERACY.RL.1.1 Ask and answer questions about key details in a text.
- ELA-LITERACY.RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson.
- ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story, using key details.
- ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events.
- ELA-LITERACY.RL.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
- ELA-LITERACY.RL.2.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
- ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges.
- ELA-LITERACY.W.K.2 Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.
- ELA-LITERACY.W.K.3 Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

Contact Information

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