

Program Summary

Grades: 3 - 9

Duration: 45 minutes

Program Description:

In this program, students will be introduced to the history and concepts of the Surrealist movement and create an original work of art. In the Gallery, see examples of Miro, Chagall, and Dali and learn why surrealism in the early 20th century was directly related to the historical upheaval occurring in Europe. As these artists lived through persecution and war, learn how their art was shaped by difficult circumstances and the desire to escape them. Take a close look at the three prints in the museum galleries and then head to the classroom to create a work of art inspired by Joan Miro, apply methods of Surrealism in creating, and construct meaning from their artwork.

This program will take place on Zoom. It is designed to be a collaborative lesson between the students and the museum facilitator. A week prior to your field trip, you will receive a teacher packet with information, handouts, and student supply requirements.

Activities

- Apply art techniques employed by Miró and the Surrealists.
- Create an original piece of artwork using Surrealist techniques.

Program Goals:

- Students will learn surrealist methods and content.
- Students will think critically about 20th century history and how it connects to surrealism.

Learning Objectives:

Students will:

- Describe the characteristics of Surrealist artwork.
 - Choose one of the works of art to interpret and critique.
 - Explain the concepts behind their artwork.
 - Discuss and critique peer work using constructive feedback, optional.
-

Standards Alignment

National Core Arts Standards

- VA:Cr1.1.1a Use multiple approaches to begin creative endeavors.
- VA:Cr1.2.1a Shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design.
- VA:Cr2.1.1a Engage in making a work of art or design without having a preconceived plan.
- VA:Cn11.1.1a Describe how knowledge of culture, traditions, and history may influence personal responses to art.

Common Core State Standards:

- ELA-LITERACY.WHST.9-10.2 Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.
-

Contact Information

Caitlin Manwaring
Education Services Coordinator
cmanwaring@kenosha.org
(262) 653-4433

www.KenoshaPublicMuseum.org
