VOICE OF THE FAIR.

THOUSANDS OF PERSONS PRESENT.

DESCRIPTION OF DEPARTMENTS AND BUILDINGS.

The great Northwestern Sanitary Fair might be said not to have been open to the public until yesterday, for owing to the late hour on Tuesday, the buildings were held comparatively few persons entered the building. Yesterday, however, not the doors, ten o'clock, the vicinity of Dearborn Park was crowded with people anxious to gain admittance. This morning was no exception, for there was a perfect rain for admission, which those in charge had great difficulty in stopping. By eleven o'clock, the day having been fine throughout the remainder of the day there was a continued stream going in and coming out. The grossly large numbers of people were gathered, principally farmers and others residing in the surrounding country. As yet there has been a very small crowd, a distance though thousands may be expected towards the close of the week. Those present during the evening were nearly all of the opposite sex, and thus it will likely be throughout the Fair. Strangers will be present during the day and in the evening.

The Fair is presented by all to be the greatest success ever witnessed in this country, for, fine about the Sanitary Fair. This entire success entirely surpasses them all. The buildings are all as perfect and as well arranged as could possibly be considered. From the moment one enters the Fair, from the moment one steps in front of the buildings, one is struck with the curiosity of the passer-by, though those who require any little moment of the great beauty and arrangement of the buildings. The plan of the Fair is by Chairman, Mrs. Anderson, Secretary, and Miss Janison, Treasurer of this department.

GERMAN DEPARTMENT.

Moving on for a few steps we find an immense crowd congregated, before one of the most beautiful of the buildings of the Fair; and on the upper floor, where there are not a few of the finest. There is a large group of beautifully arranged and very great taste. Among the contributions, however, there are not for those who care for this class of work, a miniature monument, covered with the name and a date of September 10, 1876, and presented by Miss Nis, of Fairhaven, Ohio. Twenty oil paintings of "of the Statues," are the work of Miss Nis, of then larger collection and presented by Mrs. F. R. Reiss, to all of whom the Fair is much indebted for the success of this department.

PASSING inward, we come to the Norwegian Department. Here we find a neat and tasteful display of Norwegian paintings, et., all very pretty and arranged with great taste. Among the contributions, however, there are not for those who care for this class of work, a miniature monument, covered with the name and a date of September 10, 1876, and presented by Miss Nis, of Fairhaven, Ohio. Twenty oil paintings of "of the Statues," are the work of Miss Nis, of then larger collection and presented by Mrs. F. R. Reiss, to all of whom the Fair is much indebted for the success of this department.

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The German Department is by far the largest of the buildings at the Fair. It is a long, narrow building, originally used for the purpose of housing the German exhibition. The German Department is divided into two large sections, the front section being occupied by the German artistic section, and the rear section by the German industrial section. The front section contains a large collection of German art works, including paintings, sculpture, and other decorative arts. The rear section contains a large collection of German industrial works, including textiles, furniture, and other manufactured goods. The German Department is by far the largest of the buildings at the Fair. It is a long, narrow building, originally used for the purpose of housing the German exhibition. The German Department is divided into two large sections, the front section being occupied by the German artistic section, and the rear section by the German industrial section. The front section contains a large collection of German art works, including paintings, sculpture, and other decorative arts. The rear section contains a large collection of German industrial works, including textiles, furniture, and other manufactured goods.

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