DIRECTORY FOR THE FAIR—THE BUILDINGS, ETC.

FIRE, "Union Hall," the main Fair building, is the handsome building on Union Avenue, extending from Washington to Randolph Streets, and 750 feet in width, forming the entire grounds of the Fair, and was first referred to as "Union Hall." It is 80 feet long and 90 feet wide. This hall will be divided, exclusively for the use of merchandise, to let and display of products, and for this purpose it will be divided into four distinct sections, each of which will be 80 feet long by 20 feet wide, and 30 feet high. This hall embraces also the Fulton Department of the Fair, and will contain an extensive exhibition of American art works, paintings, sculpture, and other manufactories of the best character. This building will be divided into two sections, the eastern section being the Fulton Department of the Fair, and the western section being devoted to the display of American art works.

MUSICAL AND THEATRICAL GOSSIP.

This country has produced at least eleven new operas this season, and the public is not altogether prepared for the tempo of popular music that the opera has been here. There are some of these very successful abroad, and many of them have been heard in the United States. There are some who are getting a good deal of attention in Europe, such as "La Boheme," "Mama Dona," and "Mama Mamma."

London and Paris Journals do not like it. La Feria del Destino was performed in New York last week, and the reviews were not very enthusiastic. The music is not of the highest order, and the acting is not of the best. But, they say, they are a bit too enthusiastic, and the opera is not a success.

MUSICAL AND THEATRICAL GOSSIP.

American Operatic Artists.

In the show this season, with the exception of the grand expositions of the Grand Opera, which was not the first to present an American artist, and Miss Patti, there has been little of interest in American music. Miss Patti, who is the first American artist to be heard in Europe, has had a fine reception. She has been much admired for her singing, and has been invited to return to Europe. She is expected to return in the fall.

Among the American artists who have been heard in Europe, Miss Keeler, who is the first American artist to be heard in Europe, has had a fine reception. She has been much admired for her singing, and has been invited to return to Europe. She is expected to return in the fall.

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