OUR LATE PRESIDENT.

INTERESTING REMINISCENCES BY A FOREIGN WRITER.

In the last number of the Inuee eueeuee Meeuueeuee, an article on "The Presidency of Abraham Lincoln," by M. A. L. French, was published on page 16. The writer, M. A. L. French, who has been a resident of Lincoln's, has had the opportunity of seeing the late President in private, as well as in public, and in his remarks he touches upon many interesting topics.

The writer says that the President was often seen in the condition of the United States when the war was raging, surrounded by his cabinet and his friends, and that he was often seen sitting at the white house, amid the smoke and the fire and after his elevation to the Presidency; but he says that the President always maintained his character. The story of his character is one of the most interesting in the annals of the United States. The following scene, for instance, is characteristic of the President's character. It occurred during the war, when the President was in the White House, and a war correspondent was writing a story about the President. The correspondent asked the President if he would be willing to have his portrait taken. The President said, yes, and the correspondent began to take pictures. The President sat for hours, and the correspondent was very pleased with the results. The President then said, "But, Mr. Correspondent, I hope you will not publish this portrait until after the war is over." The correspondent was very surprised, but he agreed to the President's request.

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