

BRYAN HALL, 6 P. M.—VOTE ON GOLD PISTOL.
Sheridan, 248; Grant, 93; Sherman, 183; Logan, 17; Thomas, 4; Hooker, 2; Grierson, 2; McClellan, 4; Surgeon Gen. Barnes, 1; Herron, 7; Butler, 1.

SILVER PISTOL.

Gen. T. O. Osborn, 197; Schofield, 37; Sweet, 6; Paine, 1; Bradley, 33; Meredith, 1; Stolbraud, 1; McCook, 1; Col. Pritchard, 1; Hough, 1; Hancock, 2; Strong, 7; Capt. J. T. Shanks, 2; Smith, 2.

Letters from the country are coming in containing votes and money.

GOOD TEMPLAR.

The Good Templar Lodges in Chicago, meet as follows—

STAR OF HOPE LODGE, No. 15, meets every Friday evening, in Methodist Church Block, cor. Clark and Washington streets.

HOUSTON LODGE, No. 32, meets every Monday evening, north-east corner Randolph and Clinton streets, entrance on Randolph.

STAR IN THE NORTH LODGE, No. 199, meets every Monday evening, in the Illinois Street Mission Chapel.

DASHAWAY LODGE, No. 240, meets every Tuesday evening in the Lecture Room of Edwards Church, north-west corner of Halsted and Harrison streets.

WASHINGTONIAN LODGE, No. 488, meets every Thursday evening, at 611 State street.

CLEVELAND LODGE, No. 494, meets every Monday evening, in their New Hall, on Bonfield street, Bridgeport.

WARREN LODGE, No. 496, meets every Thursday evening, corner Madison and Roby streets.

CHICAGO LODGE, No. 498, meets every Tuesday evening, in the M. E. Church, Sedgwick street.

IRON CLAD LODGE, No. 521, meets every Thursday evening, in their new Hall, on Bonfield street, Bridgeport.

SCANDINAVIAN LODGE, No. 533, meets every Tuesday evening, in the Board of Trade Building, South Water street, between La Salle and Wells.

UNION DEGREE LODGE, No. 1, meets every Saturday evening, in Methodist Church Block, corner of Clark and Washington streets.

FAIR REFRESHMENT.

New England Farm House in south end of Soldier's Rest. Regular meals during the Fair. Ices and Berries.

John Wright's Restaurant, north end of Horticultural Hall. Coffee, Cake, Ices, &c.

Soda Fountain and Restaurant, in north end of Union Hall. General variety.

Baptist ladies' stand for Coffee, Ices, &c., west side of east wing.

Friends of Progress Lunch and Lemonade, in north end Mechanics' Hall.

Catholic refreshment stand south end of east wing. Soda, cake, &c.

Special Notices.

LADIES' KID GLOVES, best quality, direct from Paris, for sale at Foreign Department Sanitary Fair.

PARASOLS direct from Paris, at Foreign Department, Sanitary Fair.

FANS in all varieties from Japan, China, Paris, and London. Foreign Department, Sanitary Fair.

PERFUMERY, LUBINS EXTRACTS, COSMETICS, &c., &c., direct from Paris, at Foreign Department, Sanitary Fair.

RIMMELS PERFUMERY AND FANCY SOAPS direct from the manufacturer at London. Foreign Department, Sanitary Fair.

LOVES OF BONNETS from Paris, for sale at the Foreign Department.

WORSTED WORK AND EMBROIDERY, direct from Berlin, at the Foreign Department.

MALACHITE JEWELRY from St. Petersburg, at the Foreign Department.

LACQUERER AND INLAID WORK direct from China, at the Foreign Department.

JAPANESE GOODS in great variety, at Foreign Department.

RAZORS, the finest ever imported, at the Foreign Department.

SCISSORS, best Sheffield makers, at the Foreign Department.

PEN AND POCKET KNIVES, a large assortment, at the Foreign Department.

IRISH BOG OAK ORNAMENTS, very beautiful, at the Foreign Department.

SCOTCH WOOD WORK, in the plaids of the different Clans of Scotland, at the Foreign Department.

FANCY GOODS of the choicest kinds and greatest variety to be found in the United States, at the Foreign Department.

SCHEDULE OF THE PRICES OF TICKETS FOR THE FAIR.

The following is the corrected schedule of prices of tickets to the Fair, and its special departments. It may interest the public to know that the season tickets at fairs at St. Louis, Cincinnati, Philadelphia and New York were \$5.00 each, and single admissions \$1.00. The aids tickets at Philadelphia was \$3.00, and at Pittsburgh full price.

Opening day, 50 cents.

Season tickets, admitting during the entire Fair to Union Hall, Horticultural Hall, Monitor Hall, Machinery Department, Art, Arms and Trophies Gallery, \$3.00.

Aids' season tickets, admitting to their special department, free.

Aids' season tickets, admitting to all parts of the Fair, \$1.50.

Single entrance tickets, adults, 50 cents.

Art, Arms and Trophy Gallery, 50 cents.

Monitor Hall, adults, 25 cents.

" " children, 15 cents.

All children's tickets half price except the above

MUSICAL AND THEATRICAL.

—The present season of Italian Opera in this city is very successful. Grau's troupe is first-class. The season closes this week.

—The Hymn of Praise was composed by Mendelssohn to celebrate the invention of the art of printing, to give *eclat* to the inauguration of the statue of Guttenburg, at Leipsic, on the 25th of June, 1840.

—Joulain, the new tenor engaged by Mapleson for his Italian Opera season, made a great sensation in Liverpool. He is considered equal to and very like Sims Reeves.

—The company this season at Her Majesty's Theatre, London, besides Miss Harris, includes Ilma de Murska, the Hungarian bravura singer; Woolrath, a young basso from Prague, who is said to be as great as Formes in his prime; Foll, the American baritone; Madame Harriers Wippenrs; Titiens; Santley, the baritone; Trebelli, Bettleheim, and Grossi, contraltos; and Joulain, Gardoni, and Gluglini, tenors.

—Rossini's new mass was lately sung at a private soiree in Paris with the greatest success. The sisters Marchisio came from Italy expressly to take part. The mass contains two figures said to be fine specimens of that difficult style of musical writing.

—Verdi's "Macbeth" has been produced at the Theatre Lyrique, Paris, with fair success, though it has not met the entire favor of the critics. The opera was first produced at the Pergola Theatre, Florence, in 1847, but though popular in Italy, has never been played in France before.

—Donizetti's "Belisario" has been the latest operatic attraction at Athens.

—The project for building an opera house in Pittsburg is finding much favor. Those interested are holding meetings and making speeches about it. A speaker lately said that "our (Pittsburg) people are wealthy enough to build the richest opera house on this continent."

The success of the German opera house there recently has given an impetus to the movement.

—It is stated that the erection of a new theatre, similar in size to the Tremont Theatre, in Boston, is being considered, which shall take the place of the latter, soon to become a carpet store.

—It is proposed to enlarge the music Hall in Boston about thirty feet on the Bloomfield street end, at an estimate cost of \$60,000.

—The Chickering of Boston have given one of their grand pianos to the Chicago Sanitary Fair.

—Miss Caroline Richings recently had a benefit at the Arch Street Theatre, Philadelphia. She sang in the Rose of Castile.

—The Castle and Campbell Opera Troupe are now playing in Louisville. The following persons compose the troupe: Miss Rosa Cooke, soprano; Miss Adelina Motte, contralto; Miss Georgia Fowler, mezzo soprano; Mr. Castle, tenor; Campbell and Edward Seguin, baritones; Edward Birch, 2d tenor; Warren White, basso.

—Madame Bishop has lately been giving Concerts in New Orleans, and other sunny places. We believe she was once the wife of Sir Henry Bishop, one of the best English composers; she eloped with Bochsa, a harpist, and a tremendous old brute. They lived together a number of years until his death. Some twenty years ago, or less, Madame Bishop was a fine singer and actress, but latterly her voice has failed, and she has now about four and a half good notes altogether. She must be over 50 years old.

—Last week Max Maretzek sailed for Europe. His chief object in the present trip is to hear Meyerbeer's "Africaine," and arrange for its speedy production in this country. He will procure the necessary music and costumes while abroad; and at the same time will keep an eye and ear open for any vocal novelty suited to the taste of the American public.

In September next he will again open the Academy of Music in New York. Most of his company is already engaged. Carozzi Zucchi will be the tragic prima donna, and Miss Kellogg will be secured, unless she concludes to accept an offer received from Europe. The troupe will be very strong in tenors, including Mazzoleni, Massimiliani and Lotti. Bellini will be the leading baritone.

The leading operatic novelty will be the "Africaine;" but several standard operas will be reproduced with new casts—"Fra Diavolo," for instance, with Mazzoleni as the dashing brigand, and Lotti as Lorenzo. The orchestra and chorus will be fully up to the mark, and the season will probably be most brilliant and satisfactory. We understand that Mr. Grover will be associated with Mr. Maretzek, and will take charge of the operatic campaigns outside of New York.

—The New York *Albion* says: "The German Opera opened bravely in the Fall, and closed precipitately in the Spring. Its success in the first instance was mainly accidental. "Les Huguenots" was the only comparative novelty produced. It was received with favor; but dissensions and petty jealousies compelled Mr. Grover to bring his season to an abrupt close. People who have poor voices generally talk more than they sing, and the one effort is as disagreeable as the other."

—Leland's Opera House at Saratoga Springs is finished. It is said that Grover has taken a lease of it.

—There appears to be a difference of opinion as to the success of Meyerbeer's "Africaine" in Paris. Some writers declare it to be the noblest of all the great composer's operas, and others intimate that it is hardly the hit that was expected. The libretto is found fault with, and the scenery with the big ship is pronounced a failure. The opera is far too long, and there is much talk of omitting the second act altogether. The London *Musical World* promulgates this doggerel, *apropos* of the delay in the production or the work:

There was a long sought *Africaine*.
That had driven the French half insane;
So long thus to strain
Eyes and ears for each strain
Made their faces couleour *Africaine*.

There was an unplayed *Africaine*,
Whose retardment is hard to explain;
"Twixt the cup and the lip,
Not a slip but a ship
Is what balk'd this unplayed *Africaine*.

The London *Orchestra* says: "It would be unjust to call it a failure, and untrue to announce it as a great success."

THE LOVES OF THE POETS.

Many distinguished poets have been bachelors. So far as we have been able to learn Virgil was never married. Petrarch's love for Laura de Novee had given to the name of that lady; but he loved hopelessly and died unmarried. Tasso nursed an unhappy affection for the beautiful Leonora sister to Alphonso, Duke of Ferrara. This hapless love is said to have made the poet insane, and it led to his being confined more than seven years in the hospital of St. Anna as a lunatic. He never afterward loved another. Pope's "Elegy on an Unfortunate Lady" is supposed to have been produced by the death of one whom the author loved. However this may have been, he never married. Thomson, Collins and Goldsmith, died bachelors. There is reason for thinking that Montgomery's beautiful poem entitled "Hannah," describes a circumstance that really took place in the life of that poet, and the marriage of one whom he fondly loved to another, is said to have rendered Percival a gloomy misanthrope during the remainder of his life.

But perhaps these were more fortunate than those poets who contracted unhappy marriages. Dante had scarcely completed his ninth year before he formed an attachment for Beatrice Portinari, whom he has immortalized in his "Divina Comedia;" but the object of his love became the wife of another, and died young. Although Dante cherished her memory throughout the whole of his life, he did not permit the remembrance of her to prevent him from marrying a lady of noble birth named Gemma de Donati. This lady possessed an outrageous temper, and after living together for some years they separated. Perhaps his own domestic troubles suggested the lines which he places in the mouth of a character in his *Inferno*:

"Me, my wife
Of savage temper, more than aught besides,
Hath to this evil brought."

Milton married Mary Powell on a short acquaintance, but he soon repented of his rashness. There was no similarity of taste between the republican student and the gay daughter of the royalist. Neither of them were happy; and she who might have been known to all coming generations as the Eve who rendered the home of England's sublimest bard an Eden, is remembered only as one whose conduct served to vex that noble mind. Dryden's home was far from being the abode of uninterrupted peace. We are told that upon his wife expressing a wish that she were a book, that she might receive some attention from him, he replied that he should prefer that she should be an almanac, for then he could change her at the end of the year. He is said to have written an epitaph for her in something like the following language:

"Beneath this stone my wife does lie;
She is happy, and so am I."

Addison married a high-born lady, only to find that he could not live happily with her. Byron's early love for Mary Chaworth has rendered that lady's name famous. One cannot help thinking how different might have been the life and literary productions of the poet had she become his

wife. As it was, his marriage to Miss Milbank was a fruitful source of wretchedness both to her and to the profligate bard. Mrs. Hemans was married early in life to one who utterly failed to appreciate her virtues, and who, after having lived with her for several years, left her to support herself and five small boys by the labor of her pen. Mrs. Norton early wept over the grave of one whom she loved, and then formed one of the most unhappy unions that ever brought misery on any woman.

This appears like a dark picture; but, perhaps, these misfortunes served to bring out the genius of those who experienced them. Genius produces its mightiest works in the midst of sorrows and difficulties. Had Shakespears never been forced away from his home, it is possible we would not have heard of him as a great poet. The oak must wrestle with the storm before it can come to maturity. It is when outward circumstances are forbidding that the mind generally gives birth to its most glorious creations. Had Dante's life glided smoothly away, or even had his home been a place where he could have found peace and quietness while the storm raged without, he might never have been known as one of earth's greatest poets. Could anything but acquaintances with great sorrow have given to Mrs. Hemans the pathos that characterizes so much of her poetry? It is a fact, that poets who have been happy in their marriages have few of them gained a place in the first rank of their fraternity. Would not Moore have had a greater feeling in his poetry if his domestic life had not glided so smoothly away? Had Southey been as unfortunate in his domestic relations as was Bryon, perhaps there would have been more fire in his poetry. A happy marriage has prevented Barry Cornwall from meeting the expectations that his early productions created.

AUCTION AT BRYAN HALL.—Friday at 11 o'clock, at Bryan Hall, all the Old Coins now on exhibition belonging to the Fair, will be sold at auction, together with a splendid collection of Autographs, the best ever seen in the west. Also, Lincoln's original message approving the act abolishing slavery in the District of Columbia, there is now an offer of \$50 for this document.

DONATIONS TO THE FAIR.

Messrs. Kennedy & Co., Chicago, one splendid head-light.

Mr. D. Johnston, Ewing's Block, North Clark street, 6 ambrotype views of the Fair, valued at \$24.00.

One of Messrs. J. C. Richards & Co's., No. 1 Champion corn shellers; its capacity 5000 bus. per day; value \$500.00.

Messrs. Golden & Sammons, No. 1 So. Clark street, 1 elegant picture of President Lincoln and family, valued \$3.50. Also, 1 large life-like picture of the President, valued \$8.00.

Makoska Co., per Eunice L. Dart, Oskaloosa, \$146.53.

Sol. Aid Soc., Fayette, per B. A. Brown, 12-85.

Jackson Co., Ill., per Rev. E. S. Norris, 16.45.

Monroe, Jasper Co., per Mrs. A. Sufkin Newton, Pastiline, 15.40.

Durant, Cedar Co., per B. W. Brown, 17.60.

Sol. Aid Soc., per Tysane, 9.00.

Per Harvisaw Co., 222.50.

Springville, 18.00.

Citizens of Tremont Township, Cedar Co., per T. C. McClelland, 5.25.

Presby. dept., Presby. S. S., Clinton, Ill., per Wm. Haynie, 25.00.

Army of American Eagle, Florence Cooper and Nellie E Bliss, Burlington, Iowa, 2.50.

Good Templars dept., Owasso Lodge No. 94, per Mrs. R. Williams, 5.50.

Green Garden Lodges, No. 247, Will Co., Ill., per Geo. B. Wood, 12.73.

Good Templars Lodges, Aurora, Ill., 60.00.

Pawhatan Lodge, No. 269, Rockville, Ill., per Mrs. La. Fayette Martin, 9.50.

Rising Sun Lodge, No. 444, Crete, Ill., per Mrs. G. W. Minard, 132.80.

Spring Grove Lodge, Loda, Ill., 18.70.

Dubuque, Iowa, 1 package, for School dept. St. Louis, Mo., 41 packages, sundries.

Oshkosh, Wis., 2 packages, sundries.

Mrs. W. B. Sloan, Chicago, 1 package.

Auburn N. Y., 1 package for Mrs. E. L. Ives.

Boston, Mass., 2 packages for E. W. Jenks.

Cary Station, Ill., 2 packages for Good Templar dept.

Shabbona Grove, Ill., 1 package for Good Templar dept.

Bloomington, Ill., 1 package for Good Templar dept.

London, C. W., 1 package for Good Templar dept.