MUSICAL AND THEATRICAL.

The present season of Italian Opera in this city is very successful. Grass's troop is first-class. The season closes this week.

At the Opera House last night, a performance of "I Capuleti e i Montecchi," was given by Madame Adolphe, the manager, but the performance did not close precipitately in the Spring. Its success in the few instances was mainly accidental in the early cracks of the opera house, and the play, in spite of the few instances, was received with favor, but not with any particular enthusiasm in the weeks that followed. It is the highest of the entire company and is one of the best of the season. People who have a few voices generally talk more about the Italian Opera than about the English, and the one effect is as disgraceful as the other.

"Il Lelio," the Opera House at Saratoga Springs last night, is said that Greer has taken a lease of it.

There appears to be a difference of opinion as to the claim of Mephisto's crossing the Delaware in the Pennsylvania. Some writers declare it to be the only act of the great composer's opera, and others laud his work as a second-rate effort to bring us to an abyss of despair. The libretto is found fault with, and the scenery with the big ship is pronounced a failure. It is still too little for the ship to sink, and the ship itself is not a failure.

It is suggested that the opera company be omitted the second act altogether. The London TimesReview promises this dogged, and the London TimesReview promises the opera company be omitted the second act altogether. 

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surprising to attend a failure, and unwise to announce it as a great success.

THE LOVES OF THE POETS.

Many distinguished poets have been bachelors. Among them may be mentioned the following, who have never married.

Petrarch's love for Laura de Noves has been given to the name of that lady; but he had written that love and died conscious of the beautiful sonnet composed for her by the hands of his lady, and it led to his being con- 

The success of the German opera house at the present time is given in the following statistics.

It is said that the creation of the new, similar in size to the Town Theatre, has been one of the most successful of the season, and that the opera company has been making its way in spite of the latter, soon to become a capital

It is proposed to enrich the music hall in New York about thirty feet on the Boulevard street, and at an estimated cost of $40,000.

The return of Miss Washington on one of their grand pianos to the Chicago Sanitary Fair.

Miss Caroline Richards recently had a benefit at the Arch Street Theatre, Philadelphia for the benefit of the Rose of Cairo.

The Castle and Campbell Opera Troops are now playing in Louisville. The following opera, the Castle having its own company, and the Campbell having the soprano, Miss Adelaide Mott, Madame de France; Miss Mott, Madame de France; and Miss Adela1de Mott, Madame de France.

We have seen the opera at the Times Theatre, and the opera company has been making its way in spite of the latter, soon to become a capital

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