

THE GREAT SANITARY FAIR.

DESCRIPTION OF THE DEPARTMENTS CONTINUED.

Thursday, the Fair, on account of the day being a fast, was not opened until two o'clock in the afternoon, when the prices of admission were reduced as a special accommodation to the poorer classes. Thousands of persons entered, and up to a late hour at night the buildings were all crowded.

We this morning continue our descriptions of the departments, beginning where we left off, which was at

THE EUROPEAN DEPARTMENT.

The European department, which occupies a considerable space at the north end of Union hall, certainly furnishes some of the richest and most varied displays to be found in the Fair. It would be dangerous, perhaps, to institute comparisons between the living ornaments of the several stalls—the lovely and lively denizens of this Fair, flowery paradise, who contribute so largely to the pleasure and beauty of the Fair. Of course common courtesy would not permit any one to say that there was unloveliness anywhere among them. Without them the halls would present a very lack-lustre appearance indeed, and would be not unlike a dancing party without the music. Without, therefore, seeking to draw invidious comparisons, it may be said that the ladies who preside over the European department attract such a large share of admiration, that the articles which they have to dispose of are in great danger of being neglected altogether.

THE OFFICERS OF THE DEPARTMENT.

The following are the officers in charge of this department: Charles L. Wilson, Chairman. Mrs. W. J. Barney, Chicago; Superintendent. Mary McHenry, Philadelphia; Laura M. Wilson, Anna L. Wilson, Chicago; Assistants. Julia Hubbard, Anna Dalliba, Josie Clark, Kittie Arnold, Sophie Foster, Fannie Perrin, Bella Hoge, Jennie Hoge, Jennie Bowen, Jennie Smith, Lizzie Smith, Belle Colborn, Fannie L. Goodwin, Mattie Hill, Nelly McQueen and Belle Fleetwood, Chicago; Amelia Carley, Ohio; Eugenia Spencer, Milwaukee; Flora Payne, Cleveland; Carrie Bloodgood, Milwaukee; Minnie Oglesby, St. Louis; Josephine Oglesby, do.; Susan Shepard, Ogdensburg; Alice Holton, Milwaukee; Mary Holton, do.; Nannie Gregerson, Boston; Attendants.

Of the children's department the officers are as follows: Carrie Wilson, Superintendent. Hattie Hubbard, Assistant Superintendent. Julia Newberry, May Hubbard, Annie Beckwith, Berry Carter, Mary Bishop, Daisy Wilson, Trudy Wilson, Kitty Priestly, Fanny Lyons, Lizzie Jones, Mattie Howe, Daisy Gordon, Aids.

On the west side the department is divided into six sections, each containing different assortments of goods. The stalls are becomingly ornamented with evergreens and wreaths, and a numerous array of banners float over the top of the booths. There is "the union jack" side by side with the "stars and stripes," the Prussian flag, the Danish flag, and almost every foreign nationality. At the south end of the department on each side of the hall is a flag bearing the following inscription from Longfellow:—

"The sudden sound and shock
Was but the wave and not the rock;
'Twas but the flapping of the sail,
And not a rent made by the gale."

And on the reverse are inscribed the following suggestive lines from the same poem:—

"Sail on, thou ship of state,
Sail on, O union strong and great;
Humanity with all its fears,
With all its hopes of future years,
Is hanging breathless on thy fate."

BERLIN.

The Berlin department presents an amazing variety of foreign works of art and manufactures. There is a fine bronze statue of Neptune, and another representing Ganymede and the eagle, presented by Madam Hiram Sibley, of Rochester, besides several smaller statues. The back portion of this section is embellished with several pretty fire screens of Berlin manufacture; one of these representing a bird of gorgeous plumage on a spray of tropical flowers, is an especially rich and elaborate piece of work. Then there is a large collection of albums, photographs from old paintings, flower bouquets, and other pieces of Berlin work, some of which are a hundred years old.

PARIS.

The Paris department is appropriately represented by a fine display of millinery. Paris bonnets, Paris kid gloves and Paris shawls of lace. There is a neat little statue in bronze of Rembrandt and one of the same size of Diana. There is an imposing display of parasols from the roof, every variety of sewed work, some of very costly workmanship, and a number of bronze statuettes. And there are gloves and bonnets

and bookmarks and steel jewelry and a countless variety of fancy goods. A very costly thread shawl is exhibited here, worth \$250. Another worth \$225, and a third worth \$200. The total value of the Paris goods is 13,500 francs.

CHINA AND JAPAN.

The first department on the west side is the Chinese and Japanese booth. A quaint little figure stands near the front of the table, representing the Goddess of Mercy, executed by a celestial artist. The quality of mercy seems to have been very much strained indeed in the hands of the wonderful sculptor. The goddess has neither arms nor feet nor wings, but in place of them certain unseemly protuberances, like gnarled roots of trees. A head she certainly has, and a very Chinese-looking head it is, with a thing like an extinguisher on the top of it. This divine figure is unquestionably a curious relic, and may fetch a good round sum. There are some handsome dressing cases of Japanese manufacture, and a number of spice boxes, and handkerchief cases, made of straw, snuff and tobacco boxes of the same material, fans of sandal wood, and a quantity of Chinese umbrellas and Chinese lanterns, very curious to behold. A valuable specimen of celestial art is exhibited in an album, the paper of which is composed of rice straw, and containing a rare collection of portraits of mandarins and other dignitaries.

LONDON AND LIVERPOOL.

Next to the Chinese department are the London and Liverpool booths, the most prominent object in which is the fine painting donated by Prof. Goldwin Smith, representing the death of Marmion. Beside it hangs another painting, of the sinking of the Alabama, presented by Benjamin Moran, secretary of the United States legation at London. There is in this booth a superb copy of Schiller's works, worth \$300, which is the object of much admiration. A profuse display of fancy goods completes the list of articles. Among others may be mentioned two handsome screens, executed by a lady in Belfast, some beautiful sofa cushions of bead-work, and a number of articles donated to the Fair by loyal American ladies in Liverpool.

THE CENTRE TABLES.

The centre tables of the European department are all arranged with exquisite taste, and present an immense variety of miscellaneous articles. On the first table, between two flower-vases, there stands a mysterious looking box, carefully covered up from observation. If the cover could be removed, which it seldom is, it would disclose nothing less than the famous dressing-case to be presented to the "prettiest lady in Chicago," if such a personage can ever be found. One would like to take a sly peep at the interior of the ballot-box to see what names were there inserted. There is more than one fair lady in the vicinity of this valuable treasure who might seem fairly entitled to the distinguished honor of possessing it. On the top of the case stands a statuette of the donor, Mr. James McHenry, of London. Around the stall is a large collection of fancy goods, silver plate and cushions too numerous to mention.

On the second tables are fancy goods, books, albums, rich cushions, vases and baskets of every conceivable variety.

The third is devoted principally to perfumery and ornamental vases, bouquet stands, and the like, all very excellent in their kind.

Last, but certainly not least, comes the children's table, presided over by Miss Carrie Wilson and Miss Hattie Hubbard, assisted by a number of "Daisies" and "Annies" and "Berrys" and "Mays," whose fair, fresh faces, and vivacious demeanor are really more attractive than the goods which they are in charge of. There is no disparagement intended to the very rich display of baby's dresses, Japanese fans, skeleton leaves and other curiosities to be seen. But who except pater familias ever cares to examine these, when some bright-eyed "Carrie" or "Hattie" is busy expounding their excellencies.

The eye unconsciously wanders from the table to the fascinating forms and faces bending over it, and all the admiration is absorbed in the wrong direction. It is not wonderful that this table has been doing a large business since the opening of the Fair. The visitor is compelled to admire some faded-looking old Chinese fan and purchasing it, simply because the presiding fairy says it is lovely. The children are well represented, and very nice and agreeable little children indeed they are.

THE WEST SIDE OF THE CENTRAL HALL.

Having already described the east side of the central or main hall, and the Foreign Department, which spreads on each side of the north end, we will next take a journey along the west side, beginning as before at the south end near the main entrance.

PERFUMERY, ETC.

The first department we come to is certainly one of the most beautifully arranged and attractive in the whole Fair. It is devoted exclusively to perfumery, hair oil, fancy soaps, and other such articles, and is arranged with the most perfect taste. The stock is large and costly, and belongs entirely to C. B. Woodworth, the famous dealer in articles of this kind, whose great chemical works are situated at Rochester, N. Y. Mr. Woodworth at his own expense has brought on from his works \$15,000 worth of the most beautiful and choicest ever brought into Chicago, and the proceeds of all sold at the stall go to the Fair. The great reputation of Mr. Woodworth as a manufacturer of perfumery, will insure a large sale, and add considerably to the funds of the commission. Mr. Woodworth's establishment is the largest in the United States, and employs over three hundred persons, many of whom are occupied in making glass, there being a large glass factory in connection with the establishment, where all the bottles used are manufactured. Mr. E. Taylor has charge of this department, and judging from the crowds constantly around it, he is doing a good business. The officers and aids in this department are as follows: Ezro Taylor, chairman; C. C. Woodworth, cashier. Aids—under Mrs. Barrett—Misses Emma Haines, J. Egan, Joe Whipple, Jane Egan, Sarah Egan, Carrie Owens, and Mary Spencer.

MICHIGAN DEPARTMENT.

We next find ourselves in front of the Michigan Department, which appears to be the only one in the building that is draped in mourning, out of respect to the memory of the late President. The collection of goods here is of the usual character, there being a large lot of needle-work and fancy articles, some of them very valuable and all very pretty. There is a fine lot of ornaments made of gypsum taken from the river of Grand Rapids, Michigan, and they are selling well, on account of their rare beauty. Michigan has made a very fine display indeed, and has done remarkably well. She is also well represented by the fair sex, the following being the names of the committee who have charge of the department: Mrs. Gosham, Mrs. Prentice, Mrs. Dickerson, Mrs. Rankin, Mrs. Lawrence, Mrs. Davis, Mrs. Farrant, Mrs. Morgan, Mrs. Case, Miss James, and Miss Campbell, chairman. The Michigan Department is doing a good business, and the sales will count up well.

SPIRITUALIST DEPARTMENT.

Next we come to the Spiritualist Department, which, though small, contains a very nice assortment of goods, some of which are very valuable. There is a nice collection of needle-work, and also a large number of works on Spiritualism, some of them purporting to be the productions of persons in the spirit land, transmitted to this mundane sphere through the agency of mediums. They are all works highly esteemed by those who hold this faith. On one of the pillars there hangs an old horn of '76, and near it several old French notes one and a half centuries old. The contents of this booth were contributed by the Spiritualists of the United States, nearly all of the loyal states being represented. The department is under the management of Mrs. J. S. Fuller, chairman.

PUBLIC SCHOOLS DEPARTMENT.

We next come to one of the most interesting and pleasing features of the Fair, namely, the "Public Schools Department." This department is one of the largest and best filled in the building, it being literally packed up with all sorts of articles, all made by the children of the public schools. The needlework seems to be endless, and embraces everything that could be made by children's hands, and much that would puzzle older heads to construct. In addition to the needlework there is a large collection of articles of all kinds, amongst which is a very handsome miniature log house, made and donated by a little girl in Wisconsin. It is one of the nicest and most complete articles in the Fair, everything in and around it being finished in the most beautiful manner. It excites much admiration from the visitors. One of the most superior carriage blankets in the building hangs in this stall, donated by its makers, the ladies of Franklin school, and valued at \$250. Photographs of Mr. Lincoln's Springfield house, framed in wood from his rails, are for sale here, and are going off rapidly. The collection of children's clothing is very large and beautiful, as also is the wax-work. This department contains such a vast and miscellaneous lot of articles that it would be almost impossible to enumerate them with anything like correctness, and we must therefore let everyone examine for himself. Superintendent Pickard is in charge, and with

him are Miss Butler and Miss Rust, assisted by the lady teachers of the city schools.

STATIONERY DEPARTMENT.

We next come to a stall entirely taken up with books and stationery contributed by book dealers in all parts of the country. The collection is very large and valuable, numbering several thousand volumes, amongst which may be found works on any and every subject, from theology down to the most trivial and unimportant matter. Some of the books are exceedingly valuable and rare, and command high prices. We recommend all in search of any work of interest to inquire for it at this stall, and we think it very likely they will be accommodated. The sales are, we believe, pretty large, and the department appears to be doing very well. It is under the management of Mr. Adams, Mrs. Kean, Miss Blackwell, Miss Cook, Miss Grey, Miss Mellie Lock and Miss Loie Lock, all of whom are extremely kind and obliging to customers.

EPISCOPAL METHODIST DEPARTMENT.

Passing onward we next arrive in front of the Episcopal Methodist department, one of the largest and best filled of the Fair. The collection of goods to be found here is immense and of the most miscellaneous description. There are a very handsome chair worth \$40, and near it a large lot of bed quilts of beautiful workmanship. Children's clothing is here in great variety, together with fancy needlework, perfumery, ornaments of all kinds, and even a lot of fine smoking tobacco doted by some lover of the weed. One valuable article here is composed of a piece of one of Queen Victoria's reception dresses and a portion of the curtains on the bed of Joseph Bonaparte, made by an American lady seventy-two years of age. One of the most beautiful articles in the Fair is a saddle cloth embroidered with gold and valued at \$200. It hangs in this department. The collection of goods here is so vast that it would take columns to contain an enumeration of them, and we, therefore, can only refer to them as a whole. The Methodist ladies are never behind in any charitable undertaking and they have on this occasion fully sustained their well earned reputation. The department is under the superintendence of Mrs. O. H. Tiffany.

EPISCOPALIAN DEPARTMENT.

One of the richest and most beautiful stalls in the whole building is that devoted to the display of goods donated by the Episcopals. There are hardly any cheap or common articles here, everything being of the richest and most expensive kind, and arrayed with the utmost taste and order. The stall is perfectly splendid with the costly articles it contains, many of which are worth almost fabulous sums. One really beautiful article, and decidedly one of the great features of the Fair, is a hair wreath, made by Miss E. K. Melinda. The workmanship is the most beautiful imaginable. But in this its chief value does not consist, but in the material of which it is composed, which is the hair of Mr. Lincoln, Generals Grant, Hancock, Warren, and about a dozen other well-known generals. It is an object of universal admiration and is highly valued as it should be. The embroidery here is extremely rich and beautiful, some lady dresses finished in this manner being worth large sums. In the centre of the stall is a very handsome baptismal font valued at \$250, sent from New York. All the articles in the stall, as we have before remarked, are rich and valuable, and in this particular this department surpasses all others of the Fair. The managers are Mrs. Franklin, chairman, and ladies representing all the Episcopal churches in the city.

This brings us down to the cross hall and here we must stop for want of space. In our next we will continue our description.

EVERYBODY'S FAIR BADGE—MINIATURE HORSE SHOES—WHY EVERY ONE SHOULD BUY AND WEAR THEM.—Because they advertise the Fair and manifest an interest in its success.

Because, if every visitor will wear them, they will constantly advertise themselves, and a large amount will be realized from their sale for the disabled soldiers.

Because they are the only acknowledged visitors badge and a beautiful memento to the Fair. Because the horse shoe is the symbol of good luck.

For sale before the Fair opens at most of the dry goods stores, news depots, etc., and along the line of the procession on Tuesday.

S. D. KIMBARK, Chairman Committee.

PERSONAL.—Gov. Morton and wife, of Indiana, are in the city and stopping at the residence of Mr. R. Gregg, on Wabash Avenue.