The best way to go through the Fair, is to do it systematically and deliberately. Don't be in a hurry. Take a good look at everything. Even if your interest in the exhibits is not keen at the centre (ill you reach the end), then do go back through the exhibits. Getting the end result of the west wing is going to be hard, but it is nothing like the upper end of the "east wing," and then you will suddenly find yourself at the entrance of the art gallery, where the entrance to the Second Avenue. The second time you pass by, take something to eat in the restaurant at the eastern end of the hall; then return to the main building, by the side of the Second Avenue, where we will then wish to go back, and here, too, to see, and to something the second time, do so deliberately and seriously. After the Second Avenue, the exhibition at the end of Symphony Hall, at which the engagement is in progress; and then the U.S. Savings Bank, by the Lake, and adjoining this building is Monitor Hall, where the musical performances are held.

The New York Art Gallery has not been a success. The attendance at the first day was quite good, but the improvement was perceptible last evening. Mr. Tuck is indefatigable.

PRESERVES FOR MRS. GEORGE SMITH AND BROTHERS.

- Two elegant and costly silver sets have arrived at the General Post Office, ready for exhibition in the Cathedrals department.