

THE GREAT SANITARY FAIR.

DESCRIPTION OF DEPARTMENTS CONTINUED.

We brought our description of the departments in yesterday's number down to the north end of the east hall, giving therein all the stalls on the west side. Will now continue our description of this hall, of which we have yet to visit the departments on the east side and down the centre. Commencing at the north end, we have the

FRUIT DEPARTMENT.

Here we find apples, oranges, pine apples, and all other fruits, native and foreign, which can be procured at this season. They were contributed by various parties, and are sold for the benefit of the Fair by Mr. Hopkinson, assisted by several young ladies. In this stall there is a splendid bunch of grapes, as beautiful and fresh as if just plucked from the vine. This is a novelty at this season of the year, and as one looks at the luscious fruit, these warm days, it is only natural that his teeth should water for a taste of the tempting bunch.

IOWA DEPARTMENT.

We next come to the Iowa department, in which we find a collection of articles of value and interest. Nebraska is also represented here by Mrs. Governor Saunders and Mrs. Capt. Davis, who have with them a lot of needle work and Indian curiosities, donated by the Pawnees, Omahaws, Winnebagoes, and other tribes of the far west who are on friendly terms with the settlers. One of the largest pair of antlers we have ever seen hangs in this department. From Iowa the collection of articles is large and varied. The ladies of Council Bluff contribute a very nice cabinet, made by an Iowa soldier with his pen-knife while confined in Libby Prison. There are two very valuable sets of silverware—one from Toledo and the other from Eddyville. Major General Herron donates a magnificent Mexican saddle-cloth, taken by him from a Confederate officer in Texas last year. It is a really splendid piece of work, and not surpassed by anything of the kind in Fair. The collection of needlework is miscellaneous and valuable, and selling rapidly. The people of Iowa have done well. The following are the names of the representatives of the State here: Rev. E. S. Norris, Chairman; Mrs. Dr. Ely, Mrs. Marsh, Mrs. Slumb, Mrs. Wickersham, Mrs. McClellan, Mrs. May, Mrs. Duncan, Mrs. Lathorp, Mrs. Hagan, Mrs. Simmons, Mrs. Mills, Mrs. Bloomer, Miss Miller, and Miss Winchester.

MINNESOTA DEPARTMENT.

The Minnesota department comes next in order. Here we find needlework in abundance, and mingled with it Indian curiosities of all kinds, contributed by the aborigines themselves. There are also some fine painting of scenery around the Falls of Minnehaha and other parts of Minnesota. A valuable lot of wheat from this State is expected in a day or two, which will form one of the most valuable donations to the Fair. The department is managed by Rev. Mr. Egleston, Mrs. Thomas Simpson, Mrs. Capt. Burbank, and others.

RUGGLES' GEMS.

We next come to one of the most attractive spots in the whole building. It is the stall in which are shown a collection of the Ruggles' gems, and gems they really are. They are paintings of English and American scenery, small in size but beautiful indeed. There is a delicacy of touch, a finish, a regularity and a beauty about each and all of them that make them unsurpassed. It is a perfect feast to look over them and therefore we recommend all not to over look them. A. D. Frye, Jun., who is in charge will have great pleasure in showing them. Fifty of them have been contributed to the Fair and the others are for sale.

NEPTUNE'S DEPARTMENT.

The department of old Neptune comes next, and the old water god has every reason to feel proud of the display he makes. He sends a splendid collection of sea shells and marine curiosities taken from the depths of the sea in all parts of the world. This valuable and fine collection was donated by T. Boyton, of New York, one of the most extensive dealers and importers in marine commodities in the United States. P. Boyton has charge of the department.

FIRE ARMS DEPARTMENT.

The fire arms department is the next we come to. Here we find guns, rifles, pistols, revolvers, and all other such deadly weapons in great variety. The principal contributors are Simms, New York; Schuyler, Hartley & Graham, New York; Bean & Murray, New York; Cooper & Palm, New York; Cooper, Philadelphia; and Hitnaga, Cincinnati. The department is under the management of George T. Abbey.

TOBACCO AND CIGARS.

We next arrive at a stall devoted exclusively to the weed in all its forms. There are cigars, tobacco, pipes and all other articles usually found in tobacco stores, and of the very best quality too. This stock was donated by the principal dealers of this city, and by A. L. & S. Robinson, Louisville, Ky., and Duncan, Ham & Co., Detroit. S. Stevenson, Simon Quinlan and William Best have charge of the department.

VIEWS OF THE FAIR.

The next stall we come to is devoted to the sale of some very fine pictures of the Fair buildings. They were gotten up by Baker & Co., and are sold under the superintendence of Mr. Huffman. They are very correct views, and those who wish to have something by which to remember the Fair cannot do better than purchase a view.

FISHING POND.

In a sort of arbor, enclosed with evergreens, we find what is termed "a fishing pond"—on entering we find a well not deep enough to be dangerous, the bottom of which is covered with packages of one sort or another carefully covered with brown paper and tied with string. To one of the ladies in charge you give twenty-five cents, and are at once provided with fishing tackle, all in working order, with which you fish up one of the paper parcels. You may get something valuable, or you may not, as it is all a game of chance, as all fishing is. Miss Eva Walker and Miss Mary Husted are in charge, and though you may not be successful in your fishing operation, you will be in great danger of being seriously affected by the glances from their bright eyes.

THE OLD WAR EAGLE.

The next stall we come to is occupied by the old war eagle of the 8th Wisconsin. He is a noble old bird and sits on his perch apparently knowing what an object of curiosity he is. This bird was captured in his nest in Wisconsin by a Chippewa Indian, in July 1861, and presented to the 8th Wisconsin, to which he has ever since been attached. He has been all through the war, took part in seventeen battles and was wounded three times. In the very thickest of the fight he would sit on his perch at the head of the regiment and with outspread wings seem as if leading the men on to battle and to victory. At the sound of firearms and the cheering of the men his eye brightens, he looks eagerly around and flops his wings as if with defiance. He is very much attached to his regiment and can at a glance distinguish it from all others. He never attempts to desert but seems happy and contented with his lot. He is named "Old Abe" and he answers to no other. His photograph together with his history are for sale at this stall for the benefit of the Fair. Large numbers have already been sold and is expected that he will make fully twenty thousand dollars before the Fair closes. Be sure you buy his picture and book.

POST OFFICE.

A post office is the next object we come to and if you ask for a letter you will be sure to receive one. Nearly all the business letters connected with Fair matters pass through here and thus an immense amount of trouble is avoided. Mrs. Gibbs and Mrs. C. B. Hemstreet are the post-masters.

YANKEE NOTIONS AND TOYS.

The next department is devoted to the sale of Yankee Notions and Toys, contributed by various dealers in those articles. The stock is very large and complete and embraces all the articles usually found in establishments of this kind. Mr. Noble of this city has charge of the department and appears to be doing a good business.

BOYS' CLOTHING.

Harvey, 100 Lake Street, occupies the next stall with a fine assortment of clothing for boys. There are some very expensive suits shown, one of white broad cloth beautifully finished, being valued at \$50. Everything sold here is for the benefit of the Fair.

LAMPS AND OILS.

The next stall is occupied by Lamps and Oils, of which there is a very large assortment, contributed by various persons of whom the following are the principle: G. G. Pope, M. S. Merrill, A. E. Gooderich, Case & Savin and S. S. Chapman.

PAPER HANGINGS.

E. G. L. Faxon, 70 Lake Street, occupies the next stall with a valuable assortment of paper hangings and window shades from his extensive establishment.

BRUSHES.

The Brush department comes next, and the collection is really valuable and embraces every kind of brush made in this country. The stock was donated by Geo. E. Gerts & Co., M. Kaefler, and Quidd & Clark. Mr. Gerts the chairman of the committee is in charge.

SPLENDID ENGRAVINGS.

We next come to a stall occupied by a collection of really splendid engravings which should have been allotted a place in Bryan Hall, instead of being put in the spot they now occupy. They are from the great Dusseldorf Gallery of New York, and are under the charge of Mrs. Green. There is Church's magnificent engraving, tinted by himself, entitled "The Heart of the Andes," which for beauty and finish can hardly be surpassed. Another splendid picture is "The Home of Washington," a fine English work which is finished in the most beautiful manner. One of the finest engravings, however, to be seen in any place is that of "Washington Irving and his Literary friends," which is here shown. This picture is a study in itself, and one of the most valuable works of art that has been issued for a length of time. It would be an ornament to the finest gallery in the land. There are various other fine pieces by some of the best artists of this country and Europe, all of which are perfect gems, and well worthy of being seen by all. Mrs. Green, the lady in charge will be most happy to show them to all who call.

OTTAWA DEPARTMENT.

We next come to the Ottawa department where there is a very fine collection of needle-work, of which the distinguished features are two splendid summer afghans. Mrs. King, Mrs. Clark, and Miss Lizzie Dow have charge of this department, and are doing well.

GAS FIXTURES, &C.

The next stall is occupied by such articles as are usually found in plumbers establishments. There are gas fixtures, baths, lamps, shades, pumps, basins, lead pipe, and all other such articles, contributed by the plumbers of the city.

FURNITURE DEPARTMENT.

The last department we come to on this side is occupied by household furniture. We here find some really splendid articles, costly and beautiful. Toby & Brother donate a splendid book case worth \$300. Porter, Thayer & Co., contribute a fine piano cover, valued at \$45, and six push chairs worth \$100. H. N. Parsons presents a very fine hat rack. There is also a splendid bedstead, from the German department, marked \$150. The stock is very valuable, and will produce a large sum for the Fair. D. A. Parker has charge.

ART SKETCHES.—No. 2.

Since our first visit to the gallery, though the arrangement on the walls remains the same, a marked improvement has been made in the showing of the pictures, by an effectual contrivance to prevent the reflection and manufacture of cross lights. Nothing more or less than a canopy of cloth, forming an umbrage under the skylight leaving the central portion of the room in shade. The pictures, that by their size demand our attention, appear much better, and the smaller ones, by the equable illumination are all now in positions to disclose their merits.

Too much praise cannot be accorded to Messrs. Healy and Volk, who have arranged the pictures with consummate fairness, endeavoring always, and generally succeeding, in placing the distinctive features of the style of each artist in the most favorable light, assigning to their own works positions so unobtrusive, that our complaint should rather be of the modesty which keeps works so meritorious in the back ground.

LEUTZES' DEPARTURE OF COLUMBUS.

This is a picture Vasari would have been delighted to see, and he would have exhausted on it his wonderful vocabulary of minute description, an historical painting in the grand manner of the artist.

The sails are swelling with the morning wind—the consort vessels are already on their way—the concourse of spectators, which the old narrative tells us, stood on the shore, with their prayers and tears, or misgivings and scoffs, have been left behind; the next second, the ship, with its aspirations, is to cleave the water like a thing of life. The experienced navigator feels the sublimity of the position he occupies; his face lights up with reverential confidence; his form swells with the straining of the loosening vessel; he feels that to him is committed a great trust, and he intends religiously to perform its obligations. He has a wife and helpless children to leave behind; there must be sorry at the parting; they linger till the last possible moment, and then descend from the Pinta into the boat for their lonely home.

This is the instant the artist has seized, and the consummate skill with which he has told or suggested all the particulars of the story are more apparent the more we examine the picture.

Columbus stands at the prow; the favorite, the pathetic companion of his after humiliations clings to his father, who, absorbed in his great work, is giving orders for the departure; the seamen are stowing away the anchor; the wife and nurse and little ones are taking what may be their last look, while the holy church, by its accredited servants, is bestowing benediction on the undertaking.

As we continue our examination, we discover the beauty of the coloring, the perfect representation of Cliff, water, figures, costume, the rich carpet draping, the gunwale of the boat, and the buoy, with the waters plashing about it, in the fore corner of the picture,—all the accessories true to life, and become aware that the mechanical execution, though finished and elaborate, is yet vigorous, and gives to the picture a breadth and strength of effect appropriate to the grandeur of the subject.

DONATIONS TO THE BAPTIST DEPARTMENT.

RECEIVED AT THE BAPTIST DEPARTMENT FROM MAY 30TH TO JUNE 5TH.

One book mark from Abby M. Taylor, Napierville, \$1.25; one box from Napierville, \$10; box of elegant articles from Baptist ladies' of Waukegan, Ill., \$1.28; one box from Vinton, Iowa, Engraving of Chicago, \$1.50; Union engraving framed, \$7; Pictures from Pattiana's Art Gallery, in which are three elegant portraits on porcelain of Lincoln at home, Sherman and Col. Sweet, of Camp Douglas, \$85; \$2 unknown; box from Freeport, Ill., \$66.25; specimens from California for Mrs. A. Farrell, Chicago; Toilet Cushion, \$4; Mrs. Bushnell, \$1; small box from Milmine, Ill.; cash \$2 unknown; Crochet work from a sick girl, \$1.25; one hundred small pictures from Mr. Frank Carlisle, Chicago, \$10; beautiful picture of Lincoln in water colors, by Mrs. Hidder, \$30; donation from Gardner, Ill., per Mrs. Lidia Williams, \$30, and package from same \$5; 2 children's sacks, unknown; check from Baptists of Ottawa, \$38; ancient paper from Mrs. Gould, of Chicago; box of soap from Higgen & Co., \$5; per Mrs. J. Kinsey, Des Moines, Iowa, for First Baptist Church of same place, \$84.28; Autograph of Admiral Judson, from Mrs. J. T. Merrill, of Beloit, Wis.; a huge sword from Mr. White; Mrs. S. of Mobile, Silk banner; from Messrs. Gilbert and Hibbard, Ship Chandlers, Chicago, \$6; from Darlington, Wis., \$9. MRS. CHAS. N. HALDEN, Chairman of Committee.

GEN. SHERMAN ON HIS WAY TO THE FAIR.

[SPECIAL DESPATCH TO THE VOICE OF THE FAIR.]

BUFFALO, June 6.

General Sherman, wife, son and members of the staff, arrived here at 1.45 P. M., and left at 2 P. M., for Chicago. There was a large crowd to welcome him. No speeches. A.

BRYAN HALL.

Let everybody remember that this temple contains all the arms and all the trophies of the revolution and the rebellion which have been contributed to the Fair. Though you had journeyed miles, this spot of itself would amply repay you for your trouble and expense. His honor Judge Bradwell and lady, as well as our kind friend Dr. Perry, are ever ready to inform persons of the history of each article. They have become philosophers, having long since banished impatience.

MAJ.-GEN. HOOKER AT THE FAIR.—"Fighting Joe" visited the Fair last evening, and was the object of general admiration. The ladies pronounce him the finest looking General in the United States, and they are always right in matters of taste. He will remain in the city all the week. The hero of Lookout Mountain is looking remarkably well.

WATERFALLS.

A Boston correspondent of the Concord Monitor, after speaking of the prospective visit of fashionables to the Summer watering places, grows thus eloquent over the popular theme:

"The stay-at-homes, even in the city, will be cheered with the sight, if not the sound, of the 'waterfall' this season. Into what disproportioned contortions the female head is distorted now-a-days! What masses of Irish hair, Dutch hair, horse hair, hang like the nest of the oriole from the odd little bonnets which it is the fashion to sport now-a-days.—And, what bonnets, to be sure! Our grandmothers little thought when they wisped together a checkered handkerchief, tied it under the chin and ran out to gather berries for tea, that their head-dress was to be the model and rage for the year of grace 1865. For our part let us have a glimpse occasionally of a well-turned neck, hidden only by the flowing ringlets which God gave its owners.